

HARROGATE COMPETITIVE FESTIVAL FOR MUSIC, SPEECH AND DRAMA

SYLLABUS

2022

March 4th - 6th,

11th - 13th, 18th - 20th

Harrogate High School

Ainsty Road

Harrogate

HG1 4AP



Paper Entry Closing date: 4th January 2022

On-line Entry Closing date: 15th January 2022

www.hcfmsd.co.uk

 #HCFMSD

 HCFMSD

Registered Charity 510706

Foreword

Life has been a little different since the premature curtailment of our last Festival in 2020 and the cancellation of the 2021 Festival. We live in unprecedented times. Despite this and all that has happened between then and now, I believe that the power of live performance is the vehicle to restore hope and joy in all of us as we move forward and beyond this crippling pandemic.

The Festival committee has planned a full and exciting programme for the 2022 season, one which we hope, though challenging in some aspects of organisation, will be seen through to its conclusion, though we may need to adjust nearer the time in accordance with 'up to the minute' government guidelines.

There are some minor alterations in the wording to a small number of classes this year. The Piano classes have been restructured and it is worth taking the time to read through the syllabus carefully, checking any classes which may affect you. There is also a new Composition class, a new Musical Theatre Class and an Open Microphone class.

We are particularly pleased to announce that this year, a sizeable number of class winners across all disciplines, will now receive prize money along with their trophy and certificate. This is a fantastic new initiative which indicates our commitment to further reward those who perform to such a high standard. Below is a comprehensive list of the classes and the prize money allocation.

Finally, as always, I would like to thank all those who make our Festival the success that it is. We may have been thwarted in our endeavours in 2020 and 2021 but the show goes on and on and for many years to come.

Thank you and good luck to you all!



Paul Dutton
Festival Chairman

Award Schedule

Class	Name	Winner's Awards
Final Concert - Young Musician of the Festival		Summer School and award increased to £250
Playoff Classes leading to Young Musician of the Festival		
Woodwind	W23 Ernest Hopper Trophy Competition <i>fed from RC4, W4, W7, W11, W15 & W21</i>	award increased to £50 £25 each for the qualifiers
Piano	P17 Piano Solo Championship Playoff <i>from P12, P13, P14, P15 & P16</i>	award increased to £50 £25 each for the qualifiers
Singing	SS12 Young Musician Singer Competition <i>from SS10 & SS11</i>	award increased to £50 £25 each for the qualifiers
Strings	ST11 Thomas Trophy Competition <i>from ST5, ST6, G3, H3 & H6</i>	award increased to £50 £25 each for the qualifiers
Percussion	PD6 Percussion & Drum Kit Championship <i>from PD3 & PD5</i>	award increased to £50 £25 each for the qualifiers
Brass	BR6 Brass Championship <i>from BR4 & BR5</i>	award increased to £50 £25 each for the qualifiers
Speech & Drama Championship		
	SD1 Speech & Drama Championship <i>from A3, A4, A6, A9, A10, E2, RD4, RD5, V9, V10 and V12</i>	Drama School event and award increased to £250 £25 each for the qualifiers
Other Cash Prizes		
Piano	P5 Piano Year 8 & Under	£10 Jessie Hodgson Prize
	P7 Piano Year 10 & Under	£25 McLusky Challenge Prize
Concerto	CM3 Concerto Class	£50
Virtuoso	VC1 The Elizabeth Hopkins Trophy	£50
Choral	CH11 Choir Open Mixed	£100
	This is an additional prize sponsored by the Charles Sykes Trust	
Choral	CH12 Choral Challenge Class <i>from CH9, CH10, CH11, BBS1 and BBS2</i>	award increased to £100 £25 each for qualifiers

Note: Prizes will be remitted as per rule 15.

HCFMSD Covid-19 Position

The Covid-19 pandemic has affected the lives of all of us. We offer our sincere condolences to all who have lost loved ones during this time.

The global, UK and local situations regarding the containment of Covid-19 are constantly changing and there is no way of knowing at this stage where we will be in March 2022 for our festival.

The committee are committed to running a festival if we can, in whatever form is safe, sensible and permitted. That will most likely mean some late minute cancellations or changes in order to adapt.

We ask that you enter the festival as you normally would by our deadline on 15th January in line with the classes offered in the syllabus. We will keep you fully updated should there be any changes affecting your entry.

We will be fully compliant in respect of any government and venue guidelines at the time of our festival and will risk assess each activity and performance area on a regular basis.

We will amend the classes for the 2022 festival if, nearer the time, we deem it necessary. These changes might be about limiting the numbers in group classes, the number of entries in classes, limiting the audience sizes, or cancellation of some classes.

All entry fees paid, will be refunded (at your request) in the event of our cancellation of any classes or, if you are concerned about safety, on your withdrawal.

As we are a registered charity and as many of our costs will be fixed, we would ask you to consider before asking for a refund, instead leaving it as a donation. However, we also understand that your needs clearly must take priority in these times.

Entries

Entries for the 2022 Festival can be made online or via paper entry to the Entry Secretary below.

The closing date for paper entries will be the 4th January 2022.

The closing date for online entries will be the 15th January 2022.

The online entry system can be accessed from our website www.hcfmsd.co.uk from mid - September 2021.

Any entries on paper entry forms (available from www.hcfmsd.co.uk) must be received by the Festival Secretary before 6pm on Tuesday 4th January 2022 with a cheque payable to HCFMSD. Her address is:

Linda Wilson
2 Walton Gardens
Thorp Arch
Wetherby
LS23 7FU

Please be very careful to check the time limit for your class. Remember that practice and performing times can vary, so allow a little leeway.

Entries must be complete and with correct fee(s). No late entries will be accepted.



The Festival Cafe will be open on Friday evenings and all day Saturday and Sunday throughout the duration of the Festival

Provisional Timetable (This **WILL** change when number of entries are known)

	Morning	Afternoon	Evening
Friday 4th March			Acting Piano Recorder Verse Speaking Woodwind
Saturday 5th March		Acting Entertainment Reading Musical Theatre Verse Speaking Piano Recorder Virtuoso Woodwind	
Sunday 6th March			
Friday 11th March			Acting Verse Speaking Singing
Saturday 12th March		Acting Musical Theatre Verse Speaking Olde Tyme Music Hall Singing	
Sunday 13th March		Acting Reading Verse Speaking Speech & Drama Championship Musical Theatre Singing	
Friday 18th March			Bands, Brass Orchestras Choirs Singing Strings
Saturday 19th March		Bands, Brass Chamber Music Choirs, Guitars Orchestras Percussion/Drum kit Singing Strings	Barbershop Bands, Brass Choirs, Guitars Orchestras Percussion/Drum kit Singing Strings
Sunday 20th March		Bands, Brass Choirs, Guitars Harps Orchestras Percussion/Drum kit Singing	FINAL Concert – at 7:30pm Including Young Musician of the Festival

Festival Organisers

President

Mr R.J. Thomas

Vice Presidents

Mrs B. Cardy, Mrs J.V. Hopper and Mrs M. Webster MBE

Officers

Chairman	Paul Dutton
Vice Chairman	Ruth Yarborough
Secretary	Linda Wilson
Treasurer	Alan Connell

Organising Committee

Gill Andrews	<i>Woodwind</i>	Cathy Starling	<i>Accompanists</i>
Teresa Crick	<i>Strings</i>	Derek Starling	<i>Computer Advisor</i>
Alan Connell	<i>Treasurer</i>	Christine Ward-Campbell	<i>Trophy Secretary</i>
Paul Dutton	<i>Chairman</i>	Jane Waring	<i>Speech & Drama</i>
Frank Gilchrist	<i>Sponsorship</i>	Julian & Nichola Saphir	<i>Piano</i>
Vacancy	<i>Brass</i>	Mary Webster MBE	<i>Federation Liaison</i>
Vacancy	<i>Publicity</i>	Linda Wilson	<i>Festival Secretary</i>
Rowena Lloyd	<i>Speech & Drama</i>	Ruth Yarborough	<i>Singing</i>

Festival Secretary

Linda Wilson. 2 Walton Gardens, Thorp Arch, Wetherby LS23 7FU
e-mail lindawilson36@aol.com Tel: 01937 842955 mob: 0752 293 8878.

Adjudicators

Timothy Barratt	<i>Piano</i>
Lorraine Deacon	<i>Strings/guitar</i>
Fiona Berry	<i>Woodwind</i>
Louise Thomson	<i>Harp</i>
David Beer	<i>Choirs, Bands & Orchestras</i>
Jane Wilkinson	<i>Singing</i>
Jacqueline Edwards	<i>Singing</i>
Louise Manders	<i>Speech & Drama</i>
Marcia Carr	<i>Speech & Drama</i>
Priscilla Morris	<i>Speech & Drama</i>

Olde Tyme Music Hall Master of Ceremonies

Terry Harrison

Adjudicators

Timothy Barrat studied on a scholarship at the Royal Academy of Music and in Paris with Vlado Perlemuter. As well as performing as solo pianist, accompanist and chamber music player he has considerable experience of teaching at all levels. He was a lecturer and vocal coach at the RAM and TCL for many years and is now Head of Keyboard at Dulwich College and a teacher at the Junior Academy. He adjudicates for The British and International Federation of Festivals, directs workshops for teachers in the UK and abroad and is an ABRSM examiner, trainer, moderator and presenter, and a mentor for the Certificate of Teaching.

David Beer has a BA in Music and is a professional pianist and conductor. He has conducted many West End and international touring shows and appeared as a pianist on TV, radio, film soundtracks, and has recorded 3 original cast albums. He is also well known as an accompanist, in any style from classical to jazz, pop and musical theatre. He was Director of Music at the BRIT School for Performing Arts, Director of Performance at the Academy of Contemporary Music and has been a vocal coach at many leading drama colleges. He works regularly as Musical Director at Arts Educational Schools London, and Chichester University. David is an examiner for London College of Music, specialising in piano and singing and was recently awarded an FLCM for Professional Achievement. He has been a Music Mentor for Music for Youth for several years and is a member of the British and International Federation of Festivals

Fiona Berry Fiona is a freelance music teacher, creative artist and tutor based in Lancashire. She is a graduate of Huddersfield University where she studied Saxophone with Richard Ingham and Flute with Nichola Hunter. As a saxophonist in her early years she studied with Tim Redpath, founder member of the Apollo Saxophone Quartet and gained her ATCL diploma on Flute before leaving school. Fiona is an examiner for Trinity Guildhall and currently teaches both privately and at Bolton School where she has established the saxophone as one of the most popular instruments to study. She is also director of numerous prizewinning ensembles including the Jazz Berries and Saxberries. As an ensemble director, she has both conducted and performed at events such as Montreux Jazz Festival and the World Saxophone Congress. Fiona specialises in both classical and Jazz and is adept at teaching both contemporary techniques and improvisation.

Marcia Carr trained in music, dance and drama and currently facilitates workshops and directs shows for universities, drama schools and theatre departments internationally. She has toured internationally, winning Best Performer, Manchester Evening News and Buxton Festival and a Time Out Critics Choice. She is Co-Artistic Director of Impetuous Kinship and Co-Director of the Creative Blast Company, delivering theatre and educational packages, training young people and producing shows touring internationally. She's an Associate Artist with the National Youth Theatre of Great Britain and an Examiner for the London Academy of Music and Dramatic Art, for which she's designed and delivered workshops. Marcia is a member of the British and International Federation of Festivals. She is also a Fellow of the Royal Society of Arts and Fellow of the Higher Education Authority.

Lorraine Deacon studied cello and chamber music at the Royal Academy of Music and whilst there won the Manson Prize for the Performance of Contemporary Music. Her performing career has ranged from West End theatre to the Orchestra of Scottish Opera and she can be heard playing the haunting cello solo on Katie Melua's beautiful cover of 'Turn to Tell'. Concerto performances include those of Elgar and Walton and Lorraine is a member of the Perseus Ensemble which gives regular recitals of chamber music in Berkshire. Lorraine has a busy private teaching practice and also teaches the cello at Wellington College. She is an adjudicator member of the British and International Federation of Festivals.

Jacqueline Edwards A descendant of Dame Clara Butt, Jacqueline studied at the Royal College of Music, London and at the Mozarteum in Salzburg. She has performed extensively as a mezzo-soprano soloist in oratorio and on the concert platform, and has sung with Opera North, Glyndebourne Touring Opera, English Touring Opera, Wexford Festival Opera, Opéra du Nord in Lille, France, at The Royal Opera House, Covent Garden and with The BBC Singers. Jacqueline has been a qualified singing teacher and vocal coach for over thirty-five years, both in London and York, and teaches adult beginners to professionals, including members of Opera North and York Minster Songmen. Since 1993, Jacqueline has adjudicated Solo Singing for The British and International Federation of Festivals and in 1994, founded the highly successful York Competitive Festival of Singing which she organised single-handed until 2015

Louise Manders was born in Westcliff on Sea and first trod the boards when only five days old. Her varied and interesting professional theatrical career began with Haymarket Stage Productions progressing from stage management to acquiring her Equity card as an actress. Louise is presently not only an adjudicator for the British and International Federation of Festivals and the Guild of Drama Adjudicators, but is also an adjudicator member of the Society of Teachers of Speech and Drama. She was Artistic Director of the Phoenix Youth Theatre in Southend for many years. She runs workshops and master classes, directs plays (including open air productions) and musicals, devises original drama compositions, writes poetry and has written many musical plays for children and students. She teaches speech, drama, musical theatre, mime and dance drama to all ages of students, including adults and specialises in the LAMDA examinations. Louise is really looking forward to returning to the Harrogate Festival and sharing in these celebrations.

Priscilla Morris originally trained as a professional actress at the Guildhall School of Music Drama. Her company 'Loud & Clear' Voice Coaching delivers workshops Worldwide. She has been an examiner for LAMDA for 32 years, and has been the National Voice Advisor to the ASA since 1998 for whom she delivers a CPD course on Voice Protection for swimming teachers. She is a guest speaker on cruise ships and has judged national speaking competitions in Hong Kong, Sri Lanka and Bermuda. As a performer and director Priscilla has been involved in over 40 productions and her book 'Introducing Shakespeare to Young People' was published in 1997. Priscilla has been an adjudicator for the British and International Federation of Festivals since 1991 and is delighted to be returning to Harrogate in 2019.

Louise Thomson trained at the Royal Northern College of Music RNCM gaining graduate, postgraduate and master's degrees. She concluded her training by winning the Concerto Competition and performing as soloist with the RNCM String Orchestra playing Debussy's *Danse Sacrée et Profane* to critical acclaim. She has performed live on Radio 3 and made her television debut on BBC 1 with soprano Katherine Jenkins. She has also appeared as part of the Royal Variety Show. She won the Harp Finals at the Royal National Eisteddfod of Wales Competition and performed as a finalist in the London International Harp Competition at the Guildhall School of Music and Drama and was selected to audition for the position of Royal Harpist at Clarence House. She has also performed for HRH Queen Elizabeth and HRH the Duke of Edinburgh. She is an active chamber musician and performs regularly in many ensembles.

Jane Wilkinson trained as a soprano at the Royal Scottish Academy of Music and Drama and then at the Royal College of Music where she won many competitions and awards. Jane teaches singing at Brunel University and is singing tutor at Imperial College, London. She is a former singing teacher at St Cecilia's School, Wandsworth, Chelsea Academy and Flora Gardens School, Hammersmith. Jane is a former member of the National Youth Choirs of Great Britain and now conducts New Malden Voices and New Malden Youth Choir. Jane has premiered many contemporary operas and frequently works alongside composers on new works for the stage and for recordings. She has performed oratorios and concerts at Edinburgh Festival, Royal Albert Hall and many other distinguished venues. Jane leads vocal masterclasses and workshops internationally and often runs 'audition technique' days for aspiring singers. Jane has been adjudicating for the British and International Federation of Festivals since 2012.

Grading system

The grades and their definitions, which apply to Music, Speech and Drama, will be:

Honours	An exceptional performance, technically and artistically
Distinction	An excellent performance, technically and artistically
Commendation	A convincing performance, technically and artistically
Merit	A capable performance showing artistic appreciation and technical ability
Credit	A performance showing some artistic appreciation and communication
Participation	Needs encouragement or non-competitive

The top three performers and their awarded grades will be announced by the Adjudicator.

Certificates

Performers should collect their Certificates and Adjudicator's assessment sheets from the Certificate Room at least 20 minutes after the end of their Class. Please allow more time when there are bigger classes. The Certificate Room may be closed at lunch time.

Split Classes

These will be adjudicated as separate classes and awarded accordingly.

Rules and Information

General

1. **Entries** All paper entries should be sent to the Secretary on the printed form (see page 3), which should be completed in every detail.
2. **Entry Fees** For on-line entries the fee must be paid in full within the on-line system. For paper entries, the full fee must be sent with the entry forms. Fees will only be refunded if the entry is not accepted.
3. **Closing date** for entries is 6.00pm on **Tuesday 4th January 2022** (for paper entries) and 6.00pm on **Saturday 15th January 2022** (for online entries). No late or incomplete entries will be accepted.
4. **Qualification** In classes where there is an age or school year qualification for entry, the age of the performer or the school year is taken as on 1st September 2021
5. **One entry** No performer may make more than one entry in any one class unless the class allows for multiple instruments, in which case a performer may enter up to two times on different instruments. It must be made clear on the entry which instrument is being used.
6. **Solo performers or ensembles with more than 75% of the same performers** who have won a particular class for three consecutive years may not enter that class for a period of one year.
7. **Entry Confirmation** Each performer will be sent an e-mail confirmation of entry, which includes free admission to the appropriate session for the performer(s) only.
8. **Adjudication** Performers should begin only when the Adjudicator indicates. No performer, teacher or other member of the audience should approach the Adjudicator unless invited to do so, nor engage him/her in conversation on any matter, otherwise the performer may be disqualified. The Adjudicator's decision is final.
9. **Video, sound recording or photography** by any means is not permitted during performances or adjudications.
10. **Comments** will be welcome and should be made to the Festival Office before the end of the Festival.

11. **Trophies** will be presented at the end of the adjudication. Winners will be required to enter into a bond for their safekeeping and return them properly cleaned and in good repair, to the address specified on the receipt by **31st January 2023**. Suitable inscription, preferably on the plinth, is permitted at the holder's expense. If in doubt, the advice of the Festival Secretary should be sought. Holders will be charged for the repair of any damage incurred while in their custody or in transit. Trophies must not be taken out of the country.
12. **Winners' certificates and trophies** will be awarded provided that at least a Merit grading is obtained. For details of the grading system see Page 8.
13. **Certificates and Adjudicator's reports** may be collected from the Certificate Room at any time during the Festival. They will normally be ready 20 minutes after each Class ends although this could be longer depending on the size of the class. Please be patient and quiet when waiting in the certificate office. Any certificates, reports or music which have not been collected by the end of the Festival will be retained by the Certificate Secretary for three months. They will be posted to the performers on receipt of a stamped addressed A4 (unfolded) size envelope.
14. **The Committee reserves the right to:**
 - a. Refuse an entry without giving a reason.
 - b. Engage an additional Adjudicator should the need arise.
 - c. Cancel classes with insufficient entries and split classes with large entries.
 - d. Alter or cancel any of the arrangements detailed in the Syllabus or create such other regulations for the efficient conduct and good order of the Festival as may be required.
 - e. The programme may also be modified as circumstances dictate.
 - f. Disclaim all responsibility for injury or damage sustained by any performer or member of the audience and for the loss of music or personal effects not collected at the end of each session.
 - g. Disclaim all responsibility for copies of copyright works used without permission of the copyright owners.
 - h. Ascertain that every competing member of a group, society or school is a bona fide member.
 - i. Invite performers to appear in the Final Concert.
 - j. Decide on all questions or disputes arising out of or not provided for by these rules, which shall be final.
15. **Where a cash prize is to be awarded** it will either be remitted to the winner's PayPal account or be paid by cheque, whichever the winner chooses. Winners will be asked to supply the necessary contact information and prizes will be distributed as soon as possible thereafter. The awards increase with progression. They are not cumulative. The Committee reserves the right to change the way in which prizes are paid, should circumstances require that.
16. Any breach of these rules by performers may result in disqualification.
17. Correspondence requiring a reply should be accompanied by a stamped address envelope.

Music

18. **Performance time** is taken from the first note of the piece to the last note. Where more than one piece is played, the clock will be stopped between each one so that only the time spent actually playing/singing will be counted. If the performance exceeds the time limit the performer will be downgraded, but will still receive an adjudication. The performer will still be able to receive a trophy.
19. **Official Accompanist**

There will be a fee for using the Official Accompanist. The fee is shown on each class where an Official Accompanist is available. The performer should discuss tempo with the Accompanist before the class starts. No practice time is scheduled, but if required the Festival can put the performer in contact with the Accompanist for a private arrangement to be made.

Own Choice music for the Official Accompanist must be sent by the Friday 21st January 2022 to Cathy Starling, Esscroft, Wlakers Passage, Harrogate, HG1 5AQ

- **The music must be clearly marked with the performer's name, class number and the piece or movement chosen.**
 - **A clear photocopy may be sent but the original must be available on the day.**
 - **Pages of the photocopy must be taped next to each other and must not be stapled.**
 - **For vocal classes where a choice of key is available, it must be stated on the entry and on the music.**
 - **If the music is not received on time there may be a charge of up to £25**
20. **Own choice** entries will not be accepted unless all the details, including the duration in minutes, are shown on the entry form. More than one piece may be included provided the total time is within the specified limit. An original must be available even if a photocopy is provided for the Adjudicator. These copies must be clearly marked with the class number and performer's name. An own choice piece may not be used in more than one class **nor may it be changed after the closing date for entries.**
21. Photocopies of own choice music
- The Music Publishers Association "Code of Practice on Photocopying" http://mpaonline.org.uk/Printed_Music/The_Code_of_Fair_Practice_to_Photocopying_Printed_Music.html makes some allowances to the festival movement where volumes only are concerned. The relevant paragraph of the Code is given here.
- The Music Publishers' Association Code of Practice on Photocopying Copyright Works makes the following concession for copying own choice pieces from volumes only for the use of the Adjudicator at a festival, provided that the entrant or participant has already purchased his/her own copy and that the copy made is retained and destroyed by the Administrator of the festival immediately after the event. This permission specifically does not apply to set works.*
- Use of other photocopies is not allowed; although a copy may be made to assist an accompanist with turning pages or if the original manuscript is too small to be read easily. Where this is the case, the original copy must also be brought to the festival.
- Songs from shows in current production may be performed as concert items, without costume. Where the rules of the festival allow them to be performed in costume, then the costumes themselves or any props used, must not be copies of those used in a professional production.
22. **Performing Rights Society** As details of all music played throughout the Festival will be sent to the PRS, performers do not need to obtain permission for performance.
23. **Availability** of all music set in the Syllabus has been confirmed by the publishers.
24. **Warm up rooms** in which instruments can be tuned or warmed up will be provided. If changing rooms for choirs are required this should be noted on the entry form, together with the number in the choir.
25. **Repeats** should not be played or sung in the set pieces except as specified in the Syllabus. Piano accompaniments to solo instruments playing concerto movements should be abridged.
26. **Singing** Unless otherwise stated, songs may be sung in any language.
27. **Groups/Ensembles** Where there are two or more pieces, the same members of the ensemble should be used in each.
28. **Novice Classes** Performers who have not won a first prize in this Festival are eligible to compete.
29. **Professional musicians and teachers** are not eligible to compete in classes for which their qualification applies.
30. **Accompaniments**, if used, should be live and not recorded (unless stated otherwise for specific classes).

Speech and Drama

31. **Own choice copies** for the Adjudicator must be brought to the Festival. All scripts must be clearly legible and of suitable content to cause no offence to a mixed audience which may

include children. The title, author and publisher must be included with the name of the performer and class number.

32. **Copyright** The Festival has an agreement with the Authors' Licensing and Collecting Society. This means that entrants do not have to seek copyright permission for any poetry, prose or solo dramatic items performed, to a time limit of 10 minutes. Authors will be directly reimbursed as a consequence of their work being performed at this Festival. Duologues and group dramatic activity are not covered by this agreement, and copyright for these items should be sought by performers at the time of entry. If you are unsure what is needed, you should call 01625 428297 (<http://www.federationoffestivals.org.uk>) for more, individual, information. Solo dramatic items must be announced with title and author at the time of performance to qualify for copyright indemnity, and the performer must not change the words or gender of the character.
33. **Acting** All acted scenes must be from a published play or an adaptation from a published book, (not a sketch or monologue) and must be suitable for a mixed audience which may include children. Unsuitable material will be disqualified.
34. **Costumes** should not be worn but long practice skirts may be used, together with small items such as scarves, hats, shawls or gloves. Hand props may be used. Any costume is to be verified by the Adjudicator.
35. **Timing** An introduction is expected, and must be included in the performance time. If the performance exceeds the time limit the performer will be downgraded, but will still receive an adjudication. The performer will still be able to receive a trophy.
36. **All acting and verse** should be performed from memory.
37. **Professional actors and teachers** are not eligible to compete in classes for which their qualification applies.
38. **Accompaniments** Live accompaniment is preferred but not obligatory.



Andrews of Harrogate

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david@violinman.co.uk tel: 01423 504373

Debut

- D1 MUSIC DEBUT - NON COMPETITIVE KS1 AND KS2 (5-11 YEARS) Entry - £6 OA Fee: £3
Minimum of 1 and maximum of 10 performers
Not to exceed 3 minutes.
Own Choice
Performers who have never played/sung at HCFMSD are invited to come and perform a piece of music on any musical instrument or sing a song - in any style. The piece can be of any standard. Performers will each receive feedback from our adjudicator and will gain valuable experience of performing in front of a friendly and welcoming audience.
- D2 MUSIC DEBUT - NON COMPETITIVE KS3, 4 & 5 (11-18 YEARS) Entry - £7 OA Fee: £3
Minimum of 1 and maximum of 10 performers
Not to exceed 6 minutes.
Own Choice
Performers who have never played/sung at HCFMSD are invited to come and perform a piece of music on any musical instrument or sing a song - in any style. The piece can be of any standard. Performers will each receive feedback from our adjudicator and will gain valuable experience of performing in front of a friendly and welcoming audience.
- D3 DRAMA DEBUT - NON COMPETITIVE KS1 AND KS2 (5-11 YEARS) Entry - £6
Minimum of 1 and maximum of 10 performers
Not to exceed 3 minutes.
Own Choice
Performers who have never participated at HCFMSD are invited to come and perform a poem, deliver a prepared piece of reading from a book, or perform any short piece of individual drama. The piece can be of any standard. Performers will each receive feedback from our adjudicator and will gain valuable experience of performing in front of a friendly and welcoming audience.
- D4 DRAMA DEBUT - NON COMPETITIVE KS3, 4 & 5 (11-18 YEARS) Entry - £7
Minimum of 1 and maximum of 10 performers
Not to exceed 6 minutes.
Own Choice
Performers who have never participated at HCFMSD are invited to come and perform a poem, deliver a prepared piece of reading from a book, or perform any short piece of individual drama. The piece can be of any standard. Performers will each receive feedback from our adjudicator and will gain valuable experience of performing in front of a friendly and welcoming audience.

Virtuoso

***** Award Class *****

This is a class requiring a degree of skill, versatility and artistry.

- VC1 THE ELIZABETH HOPKINS TROPHY (VIRTUOSO CLASS) Entry: £10
Not to exceed 12 minutes.
Own Choice
Performers must play two different pieces, each one on different instruments from different disciplines (for example: violin and piano, or flute and singing, but not violin and cello, nor flute and clarinet, nor clarinet and saxophone) The first piece should be at grade 8 (or above) standard and the second at grade 6 (or above) standard. Neither piece must have been entered by the performer in any other class at this year's festival. The winner will receive an award of £50.

Piano

- P1** IT'S PIANO TIME! (YEAR 4 & UNDER) Entry: £6
Own Choice
Choose ONE from the following list:
The Little Brook (Piano Time Tutor 1)
The Witch's Lair (Piano Time Pieces 1)
Tick Tock Boogie (Piano Time Jazz 1)
Lydia's Sandwich (Spooky Piano Time)
Stegosaurus Stomp (Prehistoric Piano Time)
- P2** PIANO SOLO (YEAR 5 & UNDER) Entry: £6
Own Choice
EITHER Any piece from Very Easy Little Peppers by Elissa Milne (pub. Faber)
OR Any piece from either the 2021/22 ABRSM Initial Grade or 2021/23 Trinity College Initial Grade Exam Pieces (including alternatives)
- P3** PIANO SOLO (YEAR 6 & UNDER) Entry: £6
Own Choice
EITHER Soldier's March by Robert Schumann
OR Any piece from either 2021/22 ABRSM Grade 1 or 2021/23 Trinity College Grade 1 Exam Pieces (including alternatives)
- P4** PIANO SOLO (YEAR 7 & UNDER) Entry: £6
Own Choice
EITHER Russian Polka by Glinka (Classics to Moderns Book 2)
OR Any piece from either 2021/22 ABRSM Grade 2 or 2021/23 Trinity College Grade 2 Exam Pieces (including alternatives)
- ***** Award Class *******
- P5** PIANO SOLO (YEAR 8 & UNDER) Entry: £7
Own Choice
EITHER "Playing Ball" from 30 Children's Pieces by Kabalevsky (pub. Boosey & Hawkes)
OR Any piece from either 2021/22 ABRSM Grade 3 or 2021/23 Trinity College Grade 3 Exam Pieces (including alternatives)
The winner will receive the Jessie Hodgson Memorial Prize (£10)
- P6** PIANO SOLO (YEAR 9 & UNDER) Entry: £7
Own Choice
EITHER The Evening Bell by Granados (from Short Romantic Pieces for Piano Bk 2 pub ABRSM)
OR Any piece from either 2021/22 ABRSM Grade 4 or 2021/23 Trinity College Grade 4 Exam Pieces (including alternatives)
Sponsored by Mrs E Pawley
- ***** Award Class *******
- P7** PIANO SOLO (YEAR 10 & UNDER) Entry: £7
Not to exceed 6 minutes.
Own Choice
Two contrasting pieces of at least Grade 5 standard
The winner will receive the McLusky Challenge Prize (£25)
- P8** PIANO SOLO (YEAR 11 & UNDER) Entry: £8
Not to exceed 8 minutes.
Own Choice
Two contrasting pieces of at least Grade 6 standard
- P9** PIANO SOLO (YEAR 13 & UNDER) Entry: £8
Not to exceed 10 minutes.
Own Choice
Two contrasting pieces of at least Grade 7 standard

P10 JUNIOR JAZZ CLASS (YEARS 9 & UNDER) Entry: £7
Not to exceed 5 minutes.
Own Choice
Any 2 pieces selected from the Jazzin' About series by Pam Wedgwood (pub. Faber),
and/or
Microjazz Collection 2 by Christopher Norton (pub. Boosey & Hawkes)

P11 SENIOR JAZZ CLASS (YEAR 13 & UNDER) Entry: £8
Not to exceed 7 minutes.
Own Choice
Any two pieces selected from
Jazzy Piano 2 by Brian Bonsor (pub. Universal Edition),
and/or
Rock Preludes by Christopher Norton (pub. Boosey & Hawkes)

******* Award class leading to the Young Musician of the Festival *******

P12 PIANO SOLO (OPEN) Entry: £8
Not to exceed 10 minutes.
Up to 3 pieces may be performed
Own Choice
A programme of up to three contrasting pieces may be performed.
The highest placed under 19 performers of classes P12, P13, P14, P15 and P16 will each
receive an award of £25 and will be invited to compete against each other in P17 playing
their same pieces.

******* Award class leading to the Young Musician of the Festival *******

P13 SONATA CLASS (OPEN) Entry: £8
Not to exceed 10 minutes.
Own Choice
Any ONE mov't. from any Classical, Romantic or Modern Sonata.
The highest placed under 19 performers of classes P12, P13, P14, P15 and P16 will each
receive an award of £25 and will be invited to compete against each other in P17 playing
their same pieces.

******* Award class leading to the Young Musician of the Festival *******

P14 BAROQUE & CLASSICAL CLASS (OPEN) Entry: £8
Not to exceed 10 minutes.
Up to 3 pieces may be performed
Own Choice
Up to three pieces may be performed from the Baroque and Classical Periods.
The highest placed under 19 performers of classes P12, P13, P14, P15 and P16 will each
receive an award of £25 and will be invited to compete against each other in P17 playing
their same pieces.

******* Award class leading to the Young Musician of the Festival *******

P15 ROMANTIC CLASS (OPEN) Entry: £8
Not to exceed 10 minutes.
Up to 3 pieces may be performed
Own Choice
Up to three pieces may be performed from the Romantic Period.
The highest placed under 19 performers of classes P12, P13, P14, P15 and P16 will each
receive an award of £25 and will be invited to compete against each other in P17 playing
their same pieces.

******* Award class leading to the Young Musician of the Festival *******

P16 MODERN CLASS (OPEN) Entry: £8
Not to exceed 10 minutes.
Up to 3 pieces may be performed
Own Choice
Up to three pieces may be performed, written from 1900 - present day.
The highest placed under 19 performers of classes P12, P13, P14, P15 and P16 will each
receive an award of £25 and will be invited to compete against each other in P17 playing
their same pieces.

******* Playoff award class leading to the Young Musician of the Festival *******

P17 PIANO SOLO CHAMPIONSHIP (PLAY-OFF)

Not to exceed 10 minutes.

The highest placed under 19 performers of Classes P12, P13, P14, P15 and P16 will be invited to compete against each other in this class playing the same repertoire from the qualifying class. The winner of P17 will have their award increased to £50 and will be invited to compete for the Young Musician of the Festival in the Final Concert where the winner will have their award increased to £250 and be offered a place at a Summer School.

Sponsored by William Atkinson

P18 JUNIOR PIANO DUET & TRIO CLASS (YEAR 9 & UNDER) (4 OR 6 HANDS) Entry: £7

Not to exceed 5 minutes.

Own Choice

P19 SENIOR PIANO DUET & TRIO CLASS (YEARS 13 & UNDER) (4 OR 6 HANDS) Entry: £8

Not to exceed 8 minutes.

Own Choice

Sponsored by Mr & Mrs K S Burton

P20 OPEN PIANO DUET & TRIO CLASS (4 OR 6 HANDS) Entry: £8

Not to exceed 8 minutes.

Own Choice



SAPHIR PIANO STUDIOS

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Since 1998, international concert pianists and Kawai Artists Julian and Nichola Saphir have been providing some of the finest piano teaching in the Harrogate district

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Strings

The most promising cellist from all the strings classes will be awarded the Ogden Silver Trophy for Violoncello.

ST1 STRING SOLO (GRADES 1 & 2) Entry: £6 OA Fee: £3
Own Choice
Any piece from the current Associated Board syllabus.

ST2 STRING SOLO (GRADE 3) Entry: £6 OA Fee: £3
Own Choice
Any piece from the current Associated Board syllabus.

ST3 STRING SOLO (GRADES 4 & 5) Entry: £7 OA Fee: £3
Own Choice
Any piece from the current Associated Board syllabus.

ST4 STRING SOLO (GRADE 6) Entry: £7 OA Fee: £3
Own Choice
Any piece from the current Associated Board syllabus.
Sponsored by Mrs J. Moore

******* Award class leading to the Young Musician of the Festival *******

ST5 STRING SOLO (GRADES 7 & 8) Entry: £8 OA Fee: £5
Own Choice
Any piece from the current Associated Board or Trinity syllabus.
The highest placed under 19 performer will be invited to play in Class ST11 and will receive an award of £25.
Sponsored by Anonymous

******* Award class leading to the Young Musician of the Festival *******

ST6 STRING SOLO (OPEN) Entry: £9 OA Fee: £5
Not to exceed 10 minutes.
Own Choice
The highest placed under 19 performer will be invited to play in Class ST11 and will receive an award of £25.

ST7 STRING GROUP (YEAR 10 & UNDER) Entry: £10 OA Fee: £3
Minimum of 5 performers
Not to exceed 6 minutes.
Own Choice

ST8 STRING GROUP (OPEN) Entry: £12 OA Fee: £5
Minimum of 5 performers
Not to exceed 10 minutes.
Own Choice

ST9 STRING DUET, TRIO OR QUARTET (YEAR 10 & UNDER) Entry: £10 OA Fee: £3
Not to exceed 6 minutes.
Own Choice

ST10 STRING DUET, TRIO OR QUARTET (OPEN) Entry: £12 OA Fee: £5
Not to exceed 10 minutes.
Own Choice

******* Playoff award class leading to the Young Musician of the Festival *******

ST11 THOMAS TROPHY COMPETITION
Own Choice
The highest placed under 19 performers of Classes ST5, ST6, G3, H3 & H6 will be invited to compete against each other in this class playing the same repertoire from the qualifying class. The winner of ST11 will have their award increased to £50 and will be invited to compete for the Young Musician of the Festival in the Final Concert where the winner will have their award increased to £250 and be offered a place at a Summer School.

Guitar

- G1 CLASSICAL GUITAR (YEAR 6 & UNDER) Entry: £6
Not to exceed 3 minutes.
Up to 3 pieces may be performed
Own Choice
- G2 CLASSICAL GUITAR (YEAR 9 & UNDER) Entry: £7
Not to exceed 4 minutes.
Up to 3 pieces may be performed
Own Choice
- ***** Award class leading to the Young Musician of the Festival *******
- G3 CLASSICAL GUITAR (OPEN) Entry: £7
Not to exceed 10 minutes.
Up to 3 pieces may be performed
Own Choice
The highest placed under 19 performer will be invited to play in Class ST11 and will receive an award of £25.
- G4 CLASSICAL GUITAR ENSEMBLE (YEAR 13 & UNDER) Entry: £12
Minimum of 2 performers
Not to exceed 8 minutes.
Up to 3 pieces may be performed
Own Choice
No conductors allowed.
- G5 ACOUSTIC GUITAR (OPEN) Entry: £7
Not to exceed 8 minutes.
Up to 3 pieces may be performed
Own Choice
- G6 ELECTRIC GUITAR & BASS GUITAR (YEAR 9 & UNDER) Entry: £7
Not to exceed 5 minutes.
Own Choice
From Rockscool publications. Backing tracks may be used for this class. PA provided.
- G7 ELECTRIC GUITAR & BASS GUITAR (YEAR 13 & UNDER) Entry: £8
Not to exceed 8 minutes.
Own Choice
From Rockscool publications. Backing tracks may be used for this class. PA provided.

Harp

- H1 LEVER HARP ELEMENTARY (GRADES 1-3) Entry: £6 OA Fee: £3
Not to exceed 3 minutes.
Up to 3 pieces may be performed
Own Choice
- H2 LEVER HARP (GRADES 4 - 5) Entry: £7 OA Fee: £3
Not to exceed 5 minutes.
Up to 3 pieces may be performed
Own Choice

******* Award class leading to the Young Musician of the Festival *******

H3 LEVER HARP ADVANCED (GRADE 6 & OVER) Entry: £8 OA Fee: £5
Not to exceed 10 minutes.
Up to 3 pieces may be performed
Own Choice
The highest placed under 19 performer will be invited to play in Class ST11 and will receive an award of £25.

H4 PEDAL HARP ELEMENTARY (GRADES 1-3) Entry: £6 OA Fee: £3
Not to exceed 3 minutes.
Up to 3 pieces may be performed
Own Choice
Sponsored by Mr & Mrs A K Davies

H5 PEDAL HARP (GRADES 4-5) Entry: £7 OA Fee: £3
Not to exceed 5 minutes.
Up to 3 pieces may be performed
Own Choice

******* Award class leading to the Young Musician of the Festival *******

H6 PEDAL HARP ADVANCED (GRADE 6 & OVER) Entry: £8 OA Fee: £5
Not to exceed 10 minutes.
Up to 3 pieces may be performed
Own Choice
The highest placed under 19 performer will be invited to play in Class ST11 and will receive an award of £25.

H7 HARP DUET (OPEN) Entry: £10 OA Fee: £5
Not to exceed 5 minutes.
Up to 3 pieces may be performed
Own Choice

H8 HARP ENSEMBLE (OPEN) Entry: £12 OA Fee: £5
Minimum of 3 performers
Not to exceed 8 minutes.
Up to 3 pieces may be performed
Own Choice
Conductors are not allowed.

Chamber Music

CM1 CONCERTO CLASS (YEAR 13 & UNDER) Entry: £20 OA Fee: £15
One or two performers
Not to exceed 15 minutes.
Up to 2 pieces may be performed
Own Choice
One or two movements of a concerto or an original piece for soloist(s) and orchestra. An Official Accompanist is available for this Class. This Class will be adjudicated by a panel which will include a representative from the Harrogate Philharmonic Orchestra. This is for Brass, Woodwind, Strings, Organ and Piano. The winner may be offered an engagement with the Harrogate Philharmonic Orchestra if the performance is considered to be of a suitable standard and if the instrumentation is appropriate.

CM2 CHAMBER CLASS (YEAR 10 & UNDER) Entry: £9
Not to exceed 8 minutes.
Up to 3 pieces may be performed
Own Choice
There may be only one player per part.
Sponsored by Mr & Mrs J. R. Watkins

******* Award Class *******

- CM3** CHAMBER CLASS (OPEN) Entry: £12
Unlimited number of performers
Not to exceed 10 minutes.
Up to 3 pieces may be performed
Own Choice
There may be only one player per part.
The winning entry will receive an award of £50.
- CM4** FAMILY CLASS (OPEN) Entry: £9
Minimum of 2 performers
Not to exceed 8 minutes.
Up to 3 pieces may be performed
Own Choice
The piece may be an original work or an arrangement and may take the form of an instrumental or vocal trio etc., or solo instruments or voices and accompaniment. There must be 2 or more performers, all from the same family and from 2 or more generations.

Recorders

- RC1** DESCANT RECORDER SOLO (YEAR 6 & UNDER) Entry: £6 OA Fee: £3
Not to exceed 3 minutes.
Up to 3 pieces may be performed
Own Choice
- RC2** TREBLE RECORDER SOLO (YEAR 6 & UNDER) Entry: £6 OA Fee: £3
Not to exceed 3 minutes.
Up to 3 pieces may be performed
Own Choice
- RC3** DESCANT AND/OR TREBLE RECORDER SOLO (GRADE 5 OR 6) Entry: £7 OA Fee: £3
Not to exceed 7 minutes.
Up to 3 pieces may be performed
Own Choice
Any piece(s) from the current/new ABRSM or current Trinity syllabus.
The winner will be invited to compete in Class W22.

******* Award class leading to the Young Musician of the Festival *******

- RC4** DESCANT AND/OR TREBLE RECORDER SOLO (GRADE 7 OR 8) Entry: £8 OA Fee: £5
Not to exceed 10 minutes.
Up to 3 pieces may be performed
Own Choice
Any piece(s) from the current/new ABRSM or current Trinity syllabus.
The highest placed under 19 performer will be awarded £25 and will be invited to compete, playing their same piece/pieces, in Class W23.
- RC5** RECORDER DUET (YEAR 6 & UNDER) Entry: £7 OA Fee: £3
Not to exceed 2 minutes.
Up to 3 pieces may be performed
Own Choice
For any two recorders.
- RC6** RECORDER GROUP (YEAR 6 & UNDER) (3 OR MORE PLAYERS) Entry: £8 OA Fee: £3
Not to exceed 6 minutes.
Up to 3 pieces may be performed
Own Choice

Woodwind

- W1** FLUTE SOLO (GRADE 1 OR 2) Entry: £6 OA Fee: £3
Not to exceed 3 minutes.
Up to 3 pieces may be performed
Own Choice
Any piece(s) from the current/new ABRSM or current Trinity syllabus.
- W2** FLUTE SOLO (GRADE 3 OR 4) Entry: £6 OA Fee: £3
Not to exceed 5 minutes.
Up to 3 pieces may be performed
Own Choice
Any piece(s) from the current/new ABRSM or current Trinity syllabus.
- W3** FLUTE SOLO (GRADE 5 OR 6) Entry: £7 OA Fee: £3
Not to exceed 7 minutes.
Up to 3 pieces may be performed
Own Choice
Any piece(s) from the current/new ABRSM or current Trinity syllabus.
The winner will be invited to compete in Class W22.
- ***** Award class leading to the Young Musician of the Festival *******
- W4** FLUTE SOLO (GRADE 7 OR 8) Entry: £8 OA Fee: £5
Not to exceed 10 minutes.
Up to 3 pieces may be performed
Own Choice
Any piece(s) from the current/new ABRSM or current Trinity syllabus.
The highest placed under 19 performer will be awarded £25 and will be invited to compete, playing their same piece/pieces, in Class W23.
- W5** OBOE OR BASSOON SOLO (GRADES 1 TO 4) Entry: £6 OA Fee: £3
Not to exceed 5 minutes.
Up to 3 pieces may be performed
Own Choice
Any piece(s) from the current/new ABRSM or current Trinity syllabus.
- W6** OBOE OR BASSOON SOLO (GRADE 5 OR 6) Entry: £7 OA Fee: £3
Not to exceed 7 minutes.
Up to 3 pieces may be performed
Own Choice
Any piece(s) from the current/new ABRSM or current Trinity syllabus.
The highest placed Oboe and the highest placed Bassoon player will be invited to compete in Class W22.
- ***** Award class leading to the Young Musician of the Festival *******
- W7** OBOE OR BASSOON SOLO (GRADE 7 OR 8) Entry: £8 OA Fee: £5
Not to exceed 10 minutes.
Up to 3 pieces may be performed
Own Choice
Any piece(s) from the current/new ABRSM or current Trinity syllabus.
The highest placed under 19 performer will be awarded £25 and will be invited to compete, playing their same piece/pieces, in Class W23.
Sponsored by Mrs P Fenton.
- W8** CLARINET SOLO (GRADE 1 OR 2) Entry: £6 OA Fee: £3
Not to exceed 3 minutes.
Up to 3 pieces may be performed
Own Choice
Any piece(s) from the current/new ABRSM or current Trinity syllabus.

W9 CLARINET SOLO (GRADE 3 OR 4) Entry: £6 OA Fee: £3
Not to exceed 5 minutes.
Up to 3 pieces may be performed
Own Choice
Any piece(s) from the current/new ABRSM or current Trinity syllabus.

W10 CLARINET SOLO (GRADE 5 OR 6) Entry: £7 OA Fee: £3
Not to exceed 7 minutes.
Up to 3 pieces may be performed
Own Choice
Any piece(s) from the current/new ABRSM or current Trinity syllabus.
The winner will be invited to compete in Class W22.

******* Award class leading to the Young Musician of the Festival *******

W11 CLARINET SOLO (GRADE 7 OR 8) Entry: £8 OA Fee: £5
Not to exceed 10 minutes.
Up to 3 pieces may be performed
Own Choice
Any piece(s) from the current/new ABRSM or current Trinity syllabus.
The highest placed under 19 performer will be awarded £25 and will be invited to compete, playing their same piece/pieces, in Class W23.

W12 SAXOPHONE SOLO E FLAT AND B FLAT (GRADES 1 OR 2) Entry: £6 OA Fee: £3
Not to exceed 3 minutes.
Up to 3 pieces may be performed
Own Choice
Any piece(s) from the current/new ABRSM or current Trinity syllabus.

W13 SAXOPHONE SOLO E FLAT AND B FLAT (GRADES 3 OR 4) Entry: £6 OA Fee: £3
Not to exceed 5 minutes.
Up to 3 pieces may be performed
Own Choice
Any piece(s) from the current/new ABRSM or current Trinity syllabus.

W14 SAXOPHONE SOLO E FLAT AND B FLAT (GRADES 5 OR 6) Entry: £7 OA Fee: £3
Not to exceed 7 minutes.
Up to 3 pieces may be performed
Own Choice
Any piece(s) from the current/new ABRSM or current Trinity syllabus.
The winner will be invited to compete in Class W22.

******* Award class leading to the Young Musician of the Festival *******

W15 SAXOPHONE SOLO (GRADE 7 OR 8) Entry: £8 OA Fee: £5
Not to exceed 10 minutes.
Up to 3 pieces may be performed
Own Choice
Any piece(s) from the current/new ABRSM or current Trinity syllabus.
The highest placed under 19 performer will be awarded £25 and will be invited to compete, playing their same piece/pieces, in Class W23.

These Jazz woodwind classes were introduced in 2020.

W16 SOLO JAZZ (YEAR 10 AND UNDER) Entry: £7
Not to exceed 8 minutes.
Up to 3 pieces may be performed
Own Choice
To include improvisation. Can use accompanist or CD.(Please bring your own equipment).

W17 SOLO JAZZ (YEAR 13 AND UNDER) Entry: £8
Not to exceed 10 minutes.
Up to 3 pieces may be performed
Own Choice
To include improvisation. Can use accompanist or CD.(Please bring your own equipment).

- W18** EARLY SKILLS WOODWIND CLASS (OPEN - GRADES 1-4) Entry: £8 OA Fee: £3
 Not to exceed 4 minutes.
 Up to 3 pieces may be performed
 Own Choice
 Repertoire to be taken from the current/new ABRSM or Trinity current syllabus.. Suitable for adult learners.
- W19** EARLY SKILLS IMPROVERS WOODWIND CLASS (OPEN - GRADES 5-6) Entry: £8 OA Fee: £3
 Not to exceed 5 minutes.
 Up to 3 pieces may be performed
 Own Choice
 Repertoire to be taken from the current/new ABRSM or current Trinity syllabus. Suitable for adult learners.
- W20** WOODWIND JUNIOR RECITAL (YEAR 11 AND UNDER) Entry: £8 OA Fee: £5
 Not to exceed 8 minutes.
 Up to 3 pieces may be performed
 Own Choice
 Should include at least one piece of Grade 7 standard or above
- ***** Award class leading to the Young Musician of the Festival *******
- W21** WOODWIND SENIOR RECITAL (OPEN) Entry: £8 OA Fee: £5
 Not to exceed 10 minutes.
 Up to 3 pieces may be performed
 Own Choice
 Should include at least one piece of Grade 8 standard or above.
 The highest placed under 19 performer will be awarded £25 and will be invited to compete, playing their same piece/pieces, in Class W23.
- W22** CHRISTOPHER RICHMOND TROPHY COMPETITION
 Up to 3 pieces may be performed
 Own Choice
 The winners of Classes RC3, W3, W6, W10, and W14 will be invited to compete against each other in this class playing the same repertoire from the qualifying class.
 Sponsored by Mr & Mrs N. Richmond
- ***** Playoff award class leading to the Young Musician of the Festival *******
- W23** ERNEST HOPPER TROPHY COMPETITION
 Own Choice
 The highest placed under 19 performers of Classes RC4, W4, W7, W11, W15 and W21 will be invited to compete against each other in this class playing the same repertoire from the qualifying class. The winner of W23 will have their award increased to £50 and will be invited to compete for the Young Musician of the Festival in the Final Concert where the winner will have their award increased to £250 and be offered a place at a Summer School.
- W24** WOODWIND DUET, TRIO OR QUARTET (YEAR 6 & UNDER) - NO CONDUCTOR, BUT ACCOMPANIST ALLOWED Entry: £8 OA Fee: £3
 Not to exceed 5 minutes.
 Up to 3 pieces may be performed
 Own Choice
- W25** WOODWIND DUET, TRIO OR QUARTET (YEAR 8 & UNDER) - NO CONDUCTOR, BUT ACCOMPANIST ALLOWED Entry: £10 OA Fee: £3
 Not to exceed 6 minutes.
 Up to 3 pieces may be performed
 Own Choice
- W26** WOODWIND DUET, TRIO OR QUARTET (YEAR 10 & UNDER) - NO CONDUCTOR, BUT ACCOMPANIST ALLOWED Entry: £12 OA Fee: £3
 Not to exceed 7 minutes.
 Up to 3 pieces may be performed
 Own Choice

- W27** WOODWIND DUET, TRIO OR QUARTET (YEAR 13 & UNDER) - NO CONDUCTOR, BUT ACCOMPANIST ALLOWED Entry: £12 OA Fee: £5
 Not to exceed 10 minutes.
 Up to 3 pieces may be performed
 Own Choice
- W28** WOODWIND GROUP (YEAR 6 & UNDER) (5 OR MORE PLAYERS) Entry: £8 OA Fee: £3
 Unlimited number of performers
 Not to exceed 6 minutes.
 Up to 3 pieces may be performed
 Own Choice
 Conductor and/or accompanist allowed.
- W29** WOODWIND GROUP (YEAR 8 & UNDER) (5 OR MORE PLAYERS) Entry: £10 OA Fee: £3
 Unlimited number of performers
 Not to exceed 7 minutes.
 Up to 3 pieces may be performed
 Own Choice
 Conductor and/or accompanist allowed.
- W30** WOODWIND GROUP (YEAR 10 & UNDER) (5 OR MORE PLAYERS) Entry: £12 OA Fee: £3
 Unlimited number of performers
 Not to exceed 8 minutes.
 Up to 3 pieces may be performed
 Own Choice
 Conductor and/or accompanist allowed.
- W31** WOODWIND GROUP (YEAR 13 & UNDER) (5 OR MORE PLAYERS) Entry: £14 OA Fee: £5
 Unlimited number of performers
 Not to exceed 10 minutes.
 Up to 3 pieces may be performed
 Own Choice
 Conductor and/or accompanist allowed.
- W32** EARLY SKILLS WOODWIND ENSEMBLE (OPEN) Entry: £10 OA Fee: £5
 Minimum of 2 and maximum of 20 performers
 Not to exceed 8 minutes.
 Up to 3 pieces may be performed
 Own Choice
 Conductor and/or accompanist allowed. Suitable for adult learners.
- W33** WOODWIND GROUP (OPEN) (5 OR MORE PLAYERS) Entry: £14 OA Fee: £5
 Unlimited number of performers
 Not to exceed 10 minutes.
 Up to 3 pieces may be performed
 Own Choice
 Conductor and/or accompanist allowed.

Brass

- BR1** BRASS SOLO (GRADES 1, 2 & 3) Entry: £5 OA Fee: £3
 Not to exceed 3 minutes.
 Up to 3 pieces may be performed
 Own Choice
 Any piece from the current ABRSM or Trinity syllabus.

BR3 BRASS SOLO (GRADES 4, 5 & 6) Entry: £7 OA Fee: £3
Not to exceed 7 minutes.
Up to 3 pieces may be performed
Own Choice
Any piece from the current ABRSM or Trinity syllabus.

******* Award class leading to the Young Musician of the Festival *******

BR4 BRASS SOLO (GRADES 7 & 8) Entry: £8 OA Fee: £3
Not to exceed 10 minutes.
Up to 3 pieces may be performed
Own Choice
Any piece from the current ABRSM or Trinity syllabus.
The highest placed under 19 performers from BR4 & BR5 will each receive an award of £25 and will be invited to compete against each other in BR6 performing their same piece(s).

******* Award class leading to the Young Musician of the Festival *******

BR5 BRASS SOLO (OPEN) Entry: £8 OA Fee: £5
Not to exceed 10 minutes.
Up to 3 pieces may be performed
Own Choice
The highest placed under 19 performers from BR4 & BR5 will each receive an award of £25 and will be invited to compete against each other in BR6 performing their same piece(s).

******* Playoff award class leading to the Young Musician of the Festival *******

BR6 BRASS CHAMPIONSHIP
Not to exceed 10 minutes.
Up to 3 pieces may be performed
Own Choice
The highest placed under 19 performers of Classes BR4 & BR5 will be invited to compete against each other in this class playing the same repertoire from the qualifying class. The winner of BR6 will have their award increased to £50 and will be invited to compete for the Young Musician of the Festival in the Final Concert where the winner will have their award increased to £250 and be offered a place at a Summer School.

BR8 BRASS GROUP (YEAR 10 & UNDER) (4 OR MORE PLAYERS) Entry: £12 OA Fee: £3
Minimum of 4 performers
Not to exceed 8 minutes.
Up to 3 pieces may be performed
Own Choice

BR10 BRASS / CONCERT BAND ENTERTAINMENT (OPEN) Entry: £20 OA Fee: £5
Minimum of 12 performers
Not to exceed 20 minutes.
Own Choice

Percussion and Drum Kit

Live accompaniment is encouraged, but backing tracks may be used (A PA will be provided, but the performer will be responsible for the operation).

PD1 PERCUSSION OR DRUM KIT (YEAR 6 & UNDER) Entry: £6
Not to exceed 5 minutes.
Up to 3 pieces may be performed
Own Choice

PD2 PERCUSSION (YEAR 8 & UNDER) Entry: £6
Not to exceed 5 minutes.
Up to 3 pieces may be performed
Own Choice
Play two different instruments from: Snare Drum, Timpani, Xylophone, Vibraphone or Marimba.

******* Award class leading to the Young Musician of the Festival *******

PD3 PERCUSSION (YEAR 13 & UNDER) Entry: £8
Not to exceed 10 minutes.
Up to 3 pieces may be performed
Own Choice
Play two different instruments from: Snare Drum, Timpani, Xylophone, Vibraphone or Marimba.
The highest placed under 19 performer will be awarded £25 and will be invited to compete in Class PD6 performing their same piece(s).

PD4 DRUM KIT (YEAR 8 & UNDER) Entry: £6
Not to exceed 5 minutes.
Up to 3 pieces may be performed
Own Choice

******* Award class leading to the Young Musician of the Festival *******

PD5 DRUM KIT (YEAR 13 & UNDER) Entry: £8
Not to exceed 10 minutes.
Up to 3 pieces may be performed
Own Choice
The highest placed under 19 performer will be awarded £25 and will be invited to compete in Class PD6 performing their same piece(s).

******* Playoff award class leading to the Young Musician of the Festival *******

PD6 PERCUSSION AND DRUM KIT CHAMPIONSHIP (YEAR 13 & UNDER)
Not to exceed 10 minutes.
Up to 3 pieces may be performed
Own Choice
The highest placed under 19 performers of Classes PD3 & PD5 will be invited to compete against each other in this class playing the same repertoire from the qualifying class. The winner of PD6 will have their award increased to £50 and will be invited to compete for the Young Musician of the Festival in the Final Concert where the winner will have their award increased to £250 and be offered a place at a Summer School.

PD7 PERCUSSION ENSEMBLE (YEAR 8 & UNDER) (4 OR MORE PLAYERS) Entry: £10
Unlimited number of performers
Not to exceed 4 minutes.
Up to 3 pieces may be performed
Own Choice
May include World Music percussion.

PD8 PERCUSSION ENSEMBLE (OPEN) (4 OR MORE PLAYERS) Entry: £12
Unlimited number of performers
Not to exceed 5 minutes.
Up to 3 pieces may be performed
Own Choice
May include World Music percussion.

Jazz Groups

J1 JAZZ COMBO (OPEN) Entry: £12
Minimum of 3 and maximum of 8 performers
Not to exceed 10 minutes.
Own Choice

Bands

- B1 JAZZ/SWING BAND (YEAR 13 & UNDER) Entry: £15
Minimum of 8 and maximum of 35 performers
Not to exceed 20 minutes.
Own Choice

B3 has now been combined with BR10 - please refer to BR10

- B2 CONCERT BAND CONTEST (OPEN)
Minimum of 8 and maximum of 35 performers
Not to exceed 20 minutes.
Own Choice

Orchestras

A pianist playing in these orchestral classes may be a member of staff.

- OR1 YOUTH/SCHOOL ORCHESTRA (YEAR 6 & UNDER) Entry: £15
Not to exceed 15 minutes.
Own Choice
- OR2 YOUTH/SCHOOL ORCHESTRA (YEAR 11 & UNDER) Entry: £15
Not to exceed 15 minutes.
Own Choice
- OR3 YOUTH/SCHOOL ORCHESTRA (YEAR 13 & UNDER) Entry: £20
Not to exceed 15 minutes.
Own Choice

Solo Singing

NEW: In 2022 we have introduced a new class, SS17, spotlighting the performer's own composition songs.

- SS1 SOLO SINGING (BOYS & GIRLS - YEAR 3 & UNDER) Entry: £5 OA Fee: £3
Own Choice
Sponsored by Mary Halmshaw
- SS2 SOLO SINGING (BOYS & GIRLS - YEAR 4) Entry: £5 OA Fee: £3
Own Choice
Any song from: ABRSM Prep test - Grade 1 or Grade 2 from List A or B
or: Trinity Initial - Grade 1 or Grade 2 from Groups B or C
- SS3 SOLO SINGING (GIRLS - YEAR 5) Entry: £5 OA Fee: £3
Own Choice
Any song from ABRSM Grade 1, 2 or 3 - list A or B
OR Trinity Grade 1, 2 or 3 - Group B or C
- SS4 SOLO SINGING (GIRLS - YEAR 6) Entry: £5 OA Fee: £3
Own Choice
Any accompanied arrangement of a folksong (To include any song from 'Sing Together' by Appleby and Fowler.
- SS5 SOLO SINGING (BOYS - YEAR 6 & UNDER) Entry: £5 OA Fee: £3
Own Choice
Any accompanied arrangement of a folksong (To include songs from 'Sing Together' by Appleby and Fowler)
- SS6 SOLO SINGING (GIRLS - YEAR 7) Entry: £7 OA Fee: £3
Own Choice
Any song from:-
ABRSM Grade 2, 3 or 4 from Lists A or B
Trinity Grade 2, 3 or 4 from Groups B, C or D
Sponsored by John & Sally Wilks

SS7 SOLO SINGING (GIRLS - YEAR 8 & 9 - GRADES 3 TO 5) Entry: £7 OA Fee: £3
Own Choice
Any song from:-
ABRSM Grade 3, 4 or 5 from Lists A or B
Trinity Grade 3, 4 or 5 from Groups B, C or D
Sponsored by John & Sally Wilks

SS8 SOLO SINGING (BOYS - YEAR 7, 8 & 9 - GRADES 2-5) Entry: £7 OA Fee: £3
Own Choice
Any song from :-
ABRSM Grade 2, 3, 4 or 5 from Lists A or B
Trinity Grade 2, 3, 4 or 5 from Groups B, C or D

SS9 SOLO SINGING (BOYS & GIRLS - YEAR 10 & 11 - GRADES 4-6) Entry: £7 OA Fee: £3
Own Choice
Any song from Grade 4,5,6 ABRSM/Trinity Boards - NOT from Film/Musical Theatre

******* Award class leading to the Young Musician of the Festival *******

SS10 SOLO SINGING (GIRLS YEAR 13 & UNDER) Entry: £8 OA Fee: £5
Not to exceed 10 minutes.
Own Choice
A programme of up to 10 minutes to include at least one song from:
ABRSM Grade 7 or 8 (any list) or
Trinity Grade 7 or 8 (any group).
The highest placed under 19 performers of classes SS10 and SS11 will each receive an award of £25 and will be invited to compete against each other in SS12 performing their same pieces.

******* Award class leading to the Young Musician of the Festival *******

SS11 SOLO SINGING (BOYS YEAR 13 & UNDER) Entry: £8 OA Fee: £5
Not to exceed 10 minutes.
Own Choice
A programme of up to 10 minutes to include at least one song from:
ABRSM Grade 7 or 8 (any list) or
Trinity Grade 7 or 8 (any group).
The highest placed under 19 performers of classes SS10 and SS11 will each receive an award of £25 and will be invited to compete against each other in SS12 performing their same pieces.
Sponsored by Mrs M J R Davies

******* Playoff award class leading to the Young Musician of the Festival *******

SS12 YOUNG MUSICIAN SINGER COMPETITION (YEAR 13 & UNDER)
Not to exceed 10 minutes.
Up to 3 pieces may be performed
Own Choice
The highest placed under 19 performers of Classes SS10 and SS11 will be invited to compete against each other in this class playing the same repertoire from the qualifying class. The winner of SS12 will have their award increased to £50 and will be invited to compete for the Young Musician of the Festival in the Final Concert where the winner will have their award increased to £250 and be offered a place at a Summer School.

SS13 NORTHERN CHORISTERS' CHAMPIONSHIP (GIRLS & BOYS - YEAR 6 & UNDER) Entry: £5 OA Fee: £3
Own Choice
2 verses of a hymn of your own choice. Entrant must have previously sung in a church choir.
Sponsored by Sarah Paynes

- SS14 NORTHERN CHORISTERS' CHAMPIONSHIP (GIRLS & BOYS - YEAR 11 & UNDER) Entry: £7 OA Fee: £3
Own Choice
3 verses of a hymn of your own choice to include optional descant for the last verse.
Entrant must have previously sung in a church choir.
- SS15 SILVER ROSE BOWL RECITAL CLASS (OPEN) Entry: £12 OA Fee: £5
Not to exceed 10 minutes.
Own Choice
A varied and contrasting programme.
- SS16 OPERATIC/ORATORIO ARIA (OPEN) Entry: £8 OA Fee: £5
Not to exceed 6 minutes.
Own Choice
May include works from Masses.
- NEW CLASS FOR 2022**
- SS17 COMPOSITION CLASS FOR SINGERS (OPEN) Entry: £8
Not to exceed 6 minutes.
Own Choice
Performer to sing their own composition accompanied or unaccompanied by themselves or a pianist/instrumentalist(s)
- SS18 BRITISH COMPOSER CLASS (OPEN) Entry: £8 OA Fee: £5
Not to exceed 4 minutes.
Own Choice
From any British Composer.
Sponsored by Mr M A P & Mrs J Reeve
- SS19 FOLK SONG UNACCOMPANIED (YEAR 6 & UNDER) Entry: £6
Own Choice
Sponsored by Ruth Yarborough
- SS20 FOLK SONG UNACCOMPANIED (YEAR 7, 8 & 9) Entry: £7
Own Choice
- SS21 FOLK SONG UNACCOMPANIED (YEAR 10 & OVER) Entry: £7
Own Choice
May include unaccompanied Spiritual song.
- SS22 LIEDER CLASS (OPEN) Entry: £8 OA Fee: £5
Not to exceed 5 minutes.
Own Choice
Any German Lied(er).
Sponsored by Miss M Stacey
- SS23 VICTORIAN OR EDWARDIAN BALLAD CLASS (OPEN)
Own Choice
This class is now combined with the Olde Tyme Music Hall OT1. Please make your entry in OT1.
- SS24 SOLO SINGING FROM MUSICAL THEATRE (YEAR 5 - BOYS & GIRLS) Entry: £6 OA Fee: £3
Own Choice
Any song from a musical listed on ABRSM or Trinity Grades 1, 2 or 3
- SS25 SOLO SINGING FROM MUSICAL THEATRE (YEAR 6 - BOYS & GIRLS) Entry: £6 OA Fee: £3
Own Choice
Any song from a musical listed on ABRSM or Trinity Grades 1,2,3 or 4

- SS26 SOLO FROM A SHOW, FILM OR MUSICAL (YEAR 7 - BOYS & GIRLS) Entry: £7 OA Fee: £3
Own Choice
Any song featured in a Disney Film or Show. The Show, Film or Musical must be named on the entry form.
- SS27 SOLO FROM A SHOW, FILM OR MUSICAL (YEAR 8 - BOYS & GIRLS) Entry: £7 OA Fee: £3
Own Choice
Any solo song from a Show, Film or Musical. The Show, Film or Musical must be named on the entry form.
Sponsored by Ms J Stoney
- SS28 SOLO FROM A SHOW, FILM OR MUSICAL (YEAR 9 - BOYS & GIRLS) Entry: £7 OA Fee: £3
Own Choice
Any solo song from a Show, Film or Musical. The Show, Film or Musical must be named on the entry form.
- SS29 SOLO FROM A SHOW, FILM OR MUSICAL (YEAR 10 AND 11 - BOYS & GIRLS)) Entry: £7 OA Fee: £3
Own Choice
Any solo song from a Show, Film or Musical. The Show, Film or Musical must be named on the entry form.
- SS30 SOLO FROM A SHOW, FILM OR MUSICAL (YEAR 12 & OVER - BOYS & GIRLS) Entry: £8 OA Fee: £5
Own Choice
Any solo song from a Show, Film or Musical. The Show, Film or Musical must be named on the entry form.
- SS31 OPEN MIC CLASS FOR UP TO 3 PERFORMERS (OPEN) Entry: Free
Own Choice
Refer to DTS 5

Duet & Trio Singing

- DTS1 VOCAL DUET OR TRIO (YEAR 6 & UNDER) Entry: £7 OA Fee: £3
Not to exceed 3 minutes.
Own Choice
- DTS2 VOCAL DUET OR TRIO (YEAR 9 & UNDER) Entry: £8 OA Fee: £3
Not to exceed 4 minutes.
Own Choice
- DTS3 VOCAL DUET OR TRIO (YEAR 11 & UNDER) Entry: £8 OA Fee: £3
Not to exceed 4 minutes.
Own Choice
- DTS4 VOCAL DUET OR TRIO (OPEN) Entry: £9 OA Fee: £5
Not to exceed 5 minutes.
Own Choice

NEW CLASS FOR 2022

- DTS5 OPEN MIC CLASS FOR UP TO 3 PERFORMERS (OPEN) Entry: £9 OA Fee: £5
Minimum of 1 and maximum of 3 performers
Not to exceed 4 minutes.
Own Choice
Own choice of Pop Song. May be accompanied by performer or accompanist on any instrument, or with a backing track.

Barbershop

***** Award Class *****

- BBS1 BARBERSHOP QUARTET (OPEN) Entry: £15
Not to exceed 8 minutes.
Own Choice
The winners of this class receive an award of £25 and are invited to enter CH12 performing their same piece(s).

***** Award Class *****

- BBS2 BARBERSHOP CHORUS (OPEN) Entry: £15
Not to exceed 10 minutes.
Own Choice
The winners of this class receive an award of £25 and are invited to enter CH12 performing their same piece(s).

Choirs

Choirs must provide their own accompaniment which must be live and cannot include backing tracks. Those choirs that enter more than one class should sing a different repertoire for each class they take part in, unless otherwise stated.

- CH1 CHOIR (YEAR 2 & UNDER) Entry: £15
Minimum of 9 and maximum of 90 performers
Not to exceed 6 minutes.
Own Choice
Pieces to be of contrasting mood.
- CH2 CHOIR (YEAR 4 & UNDER) Entry: £15
Minimum of 9 and maximum of 90 performers
Not to exceed 8 minutes.
Own Choice
Pieces to be of contrasting mood.
- CH3 EARLY SKILLS CHOIR (YEAR 6 & UNDER) Entry: £15
Minimum of 9 and maximum of 90 performers
Not to exceed 8 minutes.
Own Choice
Pieces to be of contrasting mood.
Choirs entering this class cannot have won 1st prize at this Festival before, unless their composition has changed by at least 90%.
- CH4 CHOIR (YEAR 6 & UNDER) Entry: £15
Minimum of 9 and maximum of 90 performers
Not to exceed 8 minutes.
Up to 3 pieces may be performed
Own Choice
Pieces to be of contrasting mood.
- CH5 CHOIR (YEAR 11 & UNDER) Entry: £20
Minimum of 9 and maximum of 90 performers
Not to exceed 8 minutes.
Own Choice
Pieces to be of contrasting mood.

CH6 CHOIR FROM SMALLER SCHOOLS (ROLL NOT TO EXCEED 120) Entry: £15
Minimum of 9 and maximum of 90 performers
Not to exceed 8 minutes.
Up to 3 pieces may be performed
Own Choice
Pieces to be of contrasting mood.

CH7 VOCAL GROUP (OPEN) 4-10 SINGERS Entry: £10
Minimum of 4 and maximum of 10 performers
Not to exceed 6 minutes.
Own Choice
Two contrasting pieces.

CH8 CHAMBER CHOIR CLASS (OPEN) 16 MEMBERS AND UNDER Entry: £20
Minimum of 9 and maximum of 16 performers
Not to exceed 8 minutes.
Up to 3 pieces may be performed
Own Choice
Pieces to be of contrasting mood.
The winners will be invited to compete in Class CH13.

******* Award Class *******

CH9 CHOIR (YEAR 13 & UNDER) 16 OR MORE MEMBERS Entry: £25
Minimum of 16 and maximum of 90 performers
Not to exceed 8 minutes.
Own Choice
Pieces to be of contrasting mood.
The winners of this class receive an award of £25 and are invited to enter CH12 performing their same piece(s).

******* Award Class *******

CH10 CHURCH MUSIC - SS AND SATB CHOIR (OPEN) - 8 OR MORE Entry: £25
MEMBERS
Minimum of 8 and maximum of 90 performers
Not to exceed 8 minutes.
Own Choice
Any combination of voices to sing two sacred pieces of a contrasting nature.
The winners of this class receive an award of £25 and are invited to enter CH12 performing their same piece(s).

At the end of this class all performers are invited to sing together in a celebration of choral music; the SATB version of the anthem 'I will sing with the spirit' John Rutter (Accompanist and conductor will be provided)

******* Award Class *******

CH11 CHOIR (OPEN - FEMALE, MALE & MIXED - 16 OR MORE Entry: £25
MEMBERS)
Minimum of 16 and maximum of 90 performers
Not to exceed 8 minutes.
Own Choice
Pieces to be of contrasting mood.
The winners of this class receive an award of £25 and are invited to enter CH12 performing their same piece(s).
Sponsored by The Charles Sykes Trust who are also awarding the winners with a separate prize of £100

******* Playoff Award class *******

CH12 CHORAL CHALLENGE CLASS (OPEN)
Up to 3 pieces may be performed
Own Choice
The winners of Classes CH9, CH10, CH11, BBS1 and BBS2 will be invited to enter this class performing their same piece(s). The winners of this class will have their award increased to £100.

Olde Tyme Music Hall

The Festival will provide the accompanist.

- OT1 OLDE TYME MUSIC HALL SONG (OPEN) Entry: £8
Minimum of 1 and maximum of 3 performers
Not to exceed 6 minutes.
Up to 3 pieces may be performed
Own Choice
To include Victorian and Edwardian Ballad Songs. Can be solo, duet or trio. Costumes and Props encouraged. Mr Terry Harrison will be your ostentatious, rumbustious and indefatigable Chairman.
- An introduction is expected, and must be included in the performance time.

Verse Speaking

A copy of all own choice pieces, with the Author's and Publisher's names, MUST be given to the Adjudicator at the beginning of the class. See Rule 31. For SET piece "Either/Or" classes, please refer to HCFMSD.CO.UK for poem text.

An introduction is expected, and must be included in the performance time.

- V1 VERSE SPEAKING (AGE 5 & UNDER) Entry: £5
Set Piece (EITHER 'Tiger' by Mary Ann Hoberman, published in The Puffin Book of Fantastic First Poems (Puffin), p. 10.
OR 'The New Day' by Ian McMillan, published in Read Me Out Loud (Macmillan), p. 75.)
Non-competitive
- V2 VERSE SPEAKING (AGE 6) Entry: £5
Set Piece (EITHER 'Spring Cleaning' by Sue Cowling, published in The Works (Macmillan), p. 22.
OR 'A Dragonfly' by Eleanor Farjeon, published in The Puffin Book of Fantastic First Poems (Puffin), p. 4.)
- V3 VERSE SPEAKING (AGE 7) Entry: £5
Set Piece (EITHER 'Black Cat' by Jack Prelutsky, published in LAMDA Anthology of Verse and Prose vol. 13 (The Bodley Head), p. 12.
OR 'Politeness' by A. A. Milne, published in Winnie the Pooh: The Complete Collection of Stories and Poems (Methuen), p. 286)
Sponsored by helpwithtalking.com
- V4 VERSE SPEAKING (AGE 8) Entry: £5
Set Piece (EITHER 'Farewell, Pete' by Roger Stevens, published in Read Me Out Loud (Macmillan), p. 247.
OR 'The Lonely Dragon' by Theresa Heine, published in Read Me 1: A poem for Every Day of the Year (Macmillan), p. 191)
- V5 VERSE SPEAKING (AGE 9) Entry: £5
Set Piece (EITHER 'Haunted House' by Jack Prelutsky, published in LAMDA Anthology of Verse and Prose vol. 13 (The Bodley Head), p. 21.
OR 'The Colours Live' by Mary O'Neill, published in LAMDA Anthology of Verse and Prose vol. 15 (Oberon Books), p. 60.)
- V6 VERSE SPEAKING (AGE 10) Entry: £5
Set Piece (EITHER 'Sounds Like Magic' by Celia Warren, published The Works (Macmillan), p. 170-171.
OR 'What Happened to Miss Frugle' by Brian Pattern, published in The Oxford Book of Story Poems (Oxford University Press), p. 27.)
Sponsored by Mrs M Sutcliffe
- V7 VERSE SPEAKING (AGE 11) Entry: £5
Set Piece (EITHER 'The Night is Darkening Round Me' by Emily Bronte, published in Read Me Out Loud (Macmillan), p. 443.
OR 'Grandma Was Eaten by a Shark' by Andrea Shavick, published in Read Me and Laugh (Macmillan), p. 245.)

V8 VERSE SPEAKING (AGE 12 & 13) Entry: £6
Set Piece (EITHER 'Creative Writing' by Gervase Phinn, published in Read Me Out Loud (Macmillan), p. 45-46
OR 'I Dreamed Last Night' by Jane Mann, published in Read Me Out Loud (Macmillan), p. 175.)
Sponsored by Mrs Janet Barker

******* Award class leading to the Speech and Drama Champion of the Festival *******

V9 VERSE SPEAKING (AGE 14 & 15) Entry: £6
Set Piece (EITHER 'Education for Leisure' by Carol Ann Duffy published in Standing Female Nude (Anvil Press Poetry), p. 11.
OR 'Internally Displaced Persons' by Naseer Ahmed Nasir translated from Urdu by Bina Biswas, published in A Man Outside History: Poems of Naseer Ahmed Nasir (Free Verse))
The highest placed under 19 performers in Classes A3, A4, A6, A9, A10, E2, RD4, RD5, V9, V10 and V12 will receive an award of £25 and will be invited to compete against each other in the Speech and Drama Championship class, SD1, performing their same piece(s).

******* Award class leading to the Speech and Drama Champion of the Festival *******

V10 VERSE SPEAKING (AGE 16 & OVER) Entry: £7
Set Piece (EITHER 'The Listeners' by Walter de la Mare published in The Nation's Favourite Poems (BBC Books), p. 15
OR 'The Day the World Stood Still' by John Cooper Clarke published in Ten Years in an Open Necked Shirt (Arena, Hutchinson Publishing), p. 52)
The highest placed under 19 performers in Classes A3, A4, A6, A9, A10, E2, RD4, RD5, V9, V10 and V12 will receive an award of £25 and will be invited to compete against each other in the Speech and Drama Championship class, SD1, performing their same piece(s).

******* Award class leading to the Speech and Drama Champion of the Festival *******

V11 SONNET CLASS (AGE 13 TO 15) Entry: £6
Not to exceed 3 minutes.
Up to 3 pieces may be performed
Own Choice
Copy must be brought to the Festival with AUTHOR AND PUBLISHER'S NAME.
The highest placed under 19 performers in Classes A3, A4, A6, A9, A10, E2, RD4, RD5, V9, V10 and V12 will receive an award of £25 and will be invited to compete against each other in the Speech and Drama Championship class, SD1, performing their same piece(s).

******* Award class leading to the Speech and Drama Champion of the Festival *******

V12 SONNET CLASS (AGE 16 & OVER) Entry: £6
Not to exceed 3 minutes.
Up to 3 pieces may be performed
Own Choice
Copy must be brought to the Festival with AUTHOR AND PUBLISHER'S NAME.
The highest placed under 19 performers in Classes A3, A4, A6, A9, A10, E2, RD4, RD5, V9, V10 and V12 will receive an award of £25 and will be invited to compete against each other in the Speech and Drama Championship class, SD1, performing their same piece(s).

V13 GROUP SPEAKING (AGE 8 & UNDER) (6 OR MORE SPEAKERS) Entry: £8
Unlimited number of performers
Not to exceed 5 minutes.
Up to 2 pieces may be performed
Own Choice
Movement may be included. Copy must be brought to the Festival with AUTHOR AND PUBLISHER'S NAME.

V14 GROUP SPEAKING (AGE 11 & UNDER) (6 OR MORE SPEAKERS) Entry: £8
Unlimited number of performers
Not to exceed 5 minutes.
Up to 2 pieces may be performed
Own Choice
Movement may be included. Copy must be brought to the Festival with AUTHOR AND PUBLISHER'S NAME.

- V15 GROUP SPEAKING (AGE 14 & UNDER) (6 OR MORE SPEAKERS) Entry: £10
 Unlimited number of performers
 Not to exceed 5 minutes.
 Up to 2 pieces may be performed
 Own Choice
 Movement may be included. Copy must be brought to the Festival with AUTHOR AND PUBLISHER's NAME.
- V16 GROUP SPEAKING (AGE 19 & UNDER) (6 OR MORE SPEAKERS) Entry: £14
 Unlimited number of performers
 Not to exceed 10 minutes.
 Up to 2 pieces may be performed
 Own Choice
 Movement may be included. Copy must be brought to the Festival with AUTHOR AND PUBLISHER's NAME.
 Sponsored by Mr G & Mrs M Ogden

Reading

Readings must be performed using the physical book, not a paper or card insert. Sheets of paper must not be inserted into books and any such performances will result in the downgrading of their mark by one level.

Copies of the piece for the Adjudicator must be brought to the Festival. The script must be clearly legible and include the title, author, publisher, name of performer, and class number.

Books with enlarged font can be found for all classes, and students are welcome to use coloured overlays to aid their reading.

An introduction is expected, and must be included in the performance time.

- RD1 PREPARED READING (AGE 9 & UNDER) Entry: £5
 Not to exceed 2 minutes.
 Own Choice
 From any book by David Walliams. Time limit includes introduction. As per syllabus section header all excerpts to be read directly from the book, not a script on paper or card.
- RD2 PREPARED READING (AGE 10 & 11) Entry: £5
 Not to exceed 2 minutes.
 Up to 3 pieces may be performed
 Own Choice
 From any book by Anne Fine. Time limit includes introduction. As per syllabus section header all excerpts to be read directly from the book, not a script on paper or card.
- RD3 PREPARED READING (AGE 12 & 13) Entry: £6
 Not to exceed 3 minutes.
 Up to 3 pieces may be performed
 Own Choice
 From any book by Lemony Snicket. Time limit includes introduction. As per syllabus section header all excerpts to be read directly from the book, not a script on paper or card.

******* Award class leading to the Speech and Drama Champion of the Festival *******

- RD4 PREPARED READING (AGE 14 & 15) Entry: £6
Not to exceed 3 minutes.
Up to 3 pieces may be performed
Own Choice
From any book by Phillip Pullman. Time limit includes introduction. As per syllabus section header all excerpts to be read directly from the book, not a script on paper or card.
The highest placed under 19 performers in Classes A3, A4, A6, A9, A10, E2, RD4, RD5, V9, V10 and V12 will receive an award of £25 and will be invited to compete against each other in the Speech and Drama Championship class, SD1, performing their same piece(s).

******* Award class leading to the Speech and Drama Champion of the Festival *******

- RD5 PREPARED READING (AGE 16 & OVER) Entry: £7
Not to exceed 4 minutes.
Up to 3 pieces may be performed
Own Choice
From any book by Khaled Hosseini. Time limit includes introduction. As per syllabus section header all excerpts to be read directly from the book, not a script on paper or card.
The highest placed under 19 performers in Classes A3, A4, A6, A9, A10, E2, RD4, RD5, V9, V10 and V12 will receive an award of £25 and will be invited to compete against each other in the Speech and Drama Championship class, SD1, performing their same piece(s).

- RD6 A TALK ON ANY SUBJECT (AGE 11 & OVER) Entry: £6
Not to exceed 4 minutes.
Own Choice
Visual aids and note cards may be used.
- RD7 PERFORMING TEXT (AGE 10 & UNDER) Entry: £6
Not to exceed 6 minutes.
Own Choice
Choose from Friendship, Food or Animals.
A short introduction outlining the chosen theme, performed from memory.
Two contrasting pieces of verse, linked to the chosen theme, performed from memory.
A short link between pieces performed from memory and a short conclusion performed from memory.
Movement may be included. Copies of chosen poems must be brought to the Festival with AUTHOR AND PUBLISHER'S NAME.
- RD8 PERFORMING TEXT (AGE 13 & UNDER) Entry: £6
Not to exceed 8 minutes.
Own Choice
Choose from My Hero, The Future or Magic.
A short introduction outlining the chosen theme performed from memory.
One piece of verse and one piece of prose, linked to the chosen theme, performed from memory.
A short link between pieces performed from memory and a short conclusion performed from memory.
Movement may be included. Copies of chosen pieces must be brought to the Festival with AUTHOR AND PUBLISHER'S NAMES.
Sponsored by William Atkinson

Acting

See Rules 31, 32, 33 & 34. ALL ACTING PIECES MUST BE FROM A PUBLISHED PLAY, an adaptation from a PUBLISHED book or be LAMDA examination piece. Ensure you bring a copy for the adjudicator. All pieces must be suitable for a mixed audience which may include children. Unsuitable material will be disqualified. Costume should NOT be worn.

Long practice skirts may be used together with small items such as scarves, hats, shawls, gloves, canes etc. Hand props are permitted.

An introduction is expected, and must be included in the performance time.

- A1 SOLO ACTING (AGE 11 & UNDER) Entry: £6
Not to exceed 4 minutes.
Up to 3 pieces may be performed
Own Choice
Time limit includes introduction. All solo acting pieces should be from a published play or be a Lamda examination piece.
Sponsored by Mr G & Mrs M Ogden
- A2 SOLO ACTING (AGE 12 & 13) Entry: £7
Not to exceed 4 minutes.
Up to 3 pieces may be performed
Own Choice
Time limit includes introduction. All solo acting pieces must be from a published play or be a Lamda examination piece.
- ***** Award class leading to the Speech and Drama Champion of the Festival *******
- A3 SOLO ACTING (AGE 14 & 15) Entry: £7
Not to exceed 4 minutes.
Up to 3 pieces may be performed
Own Choice
Time limit includes introduction. All solo acting pieces must be from a published play or be a Lamda examination piece.
The highest placed under 19 performers in Classes A3, A4, A6, A9, A10, E2, RD4, RD5, V9, V10 and V12 will receive an award of £25 and will be invited to compete against each other in the Speech and Drama Championship class, SD1, performing their same piece(s).
- ***** Award class leading to the Speech and Drama Champion of the Festival *******
- A4 SOLO ACTING (AGE 16 & OVER) Entry: £8
Not to exceed 5 minutes.
Up to 3 pieces may be performed
Own Choice
Time limit includes introduction. All solo acting pieces must be from a published play NOT A SKETCH OR MONOLOGUE.
The highest placed under 19 performers in Classes A3, A4, A6, A9, A10, E2, RD4, RD5, V9, V10 and V12 will receive an award of £25 and will be invited to compete against each other in the Speech and Drama Championship class, SD1, performing their same piece(s).
Sponsored In memory of Wyn Wilton
- A5 SOLO ACTING - SHAKESPEARE (AGE 15 & UNDER) Entry: £7
Not to exceed 5 minutes.
Up to 3 pieces may be performed
Own Choice
Time limit includes introduction.
- ***** Award class leading to the Speech and Drama Champion of the Festival *******
- A6 SOLO ACTING - SHAKESPEARE (AGE 16 & OVER) Entry: £8
Not to exceed 5 minutes.
Up to 3 pieces may be performed
Own Choice
Time limit includes introduction.
The highest placed under 19 performers in Classes A3, A4, A6, A9, A10, E2, RD4, RD5, V9, V10 and V12 will receive an award of £25 and will be invited to compete against each other in the Speech and Drama Championship class, SD1, performing their same piece(s).
- A7 ACTED SCENE (AGE 11 & UNDER) (2 - 4 MEMBERS) Entry: £9
Not to exceed 5 minutes.
Up to 3 pieces may be performed
Own Choice
Time limit includes introduction. All acted pieces must be from a published play or be a Lamda examination piece.

Entertainment

See Rules 31, 32, 33 & 34.

- E1 ENTERTAINMENT CLASS (AGE 13 TO 15) Entry: £7
Not to exceed 5 minutes.
Up to 3 pieces may be performed
Own Choice
An introduction is expected, and must be included in the performance time. A humorous monologue that may be taken from a sketch or book.

***** Award class leading to the Speech and Drama Champion of the Festival *****

- E2 ENTERTAINMENT CLASS (AGE 16 & OVER) Entry: £8
Not to exceed 6 minutes.
Up to 3 pieces may be performed
Own Choice
An introduction is expected, and must be included in the performance time. A humorous monologue that may be taken from a sketch or book.
The highest placed under 19 performers in Classes A3, A4, A6, A9, A10, E2, RD4, RD5, V9, V10 and V12 will receive an award of £25 and will be invited to compete against each other in the Speech and Drama Championship class, SD1, performing their same piece(s).

Musical Theatre

For the following classes, live accompaniment is encouraged, but backing tracks are permitted.

- MT1 MUSICAL THEATRE (AGE 7 & UNDER) (6 OR MORE PLAYERS) Entry: £10 OA Fee: £3
Unlimited number of performers
Not to exceed 10 minutes.
Own Choice
Performance with music. Each member of the group MUST contribute in dialogue, song and dance (even if a substitute player needs to be made due to illness etc).
- MT2 MUSICAL THEATRE (AGE 10 & UNDER) (6 OR MORE PLAYERS) Entry: £12 OA Fee: £3
Unlimited number of performers
Not to exceed 12 minutes.
Up to 3 pieces may be performed
Own Choice
Performance with music. Each member of the group MUST contribute in dialogue, song and dance (even if a substitute player needs to be made due to illness etc).
- MT3 MUSICAL THEATRE (AGE 12 & UNDER) (6 OR MORE PLAYERS) Entry: £14 OA Fee: £3
Unlimited number of performers
Not to exceed 13 minutes.
Up to 3 pieces may be performed
Own Choice
Performance with music. Each member of the group MUST contribute in dialogue, song and dance (even if a substitute player needs to be made due to illness etc).
- MT4 MUSICAL THEATRE (AGE 15 & UNDER) (6 OR MORE PLAYERS) Entry: £14 OA Fee: £3
Unlimited number of performers
Not to exceed 14 minutes.
Own Choice
Performance with music. Each member of the group MUST contribute in dialogue, song and dance (even if a substitute player needs to be made due to illness etc).
- MT5 MUSICAL THEATRE (AGE 16 & OVER) (6 OR MORE PLAYERS) Entry: £15 OA Fee: £5
Unlimited number of performers
Not to exceed 15 minutes.
Up to 3 pieces may be performed
Own Choice
Performance with music. Each member of the group MUST contribute in dialogue, song and dance (even if a substitute player needs to be made due to illness etc. As per rule 29, holders of ALCM may enter).

MT6 SHOW CHOIR (OPEN) Entry: £14 OA Fee: £5
Minimum of 4 performers
Not to exceed 12 minutes.
Up to 3 pieces may be performed
Own Choice
Costumes and Props allowed.

NEW CLASS FOR 2022

MT7 MUSICAL THEATRE PERFORMANCE CLASS (OPEN) Entry: £15 OA Fee: £5
Minimum of 1 and maximum of 3 performers
Not to exceed 4 minutes.
Own Choice
To perform a song of your choice from a stage or film musical with appropriate staging (dance movement/props/costume). Your performance may include a short extract of libretto.

Speech & Drama Championship

***** **Playoff award class to chose the Young Speech and Drama Champion of the Festival** *****

SD1 SPEECH & DRAMA CHAMPIONSHIP CLASS
Up to 3 pieces may be performed
Own Choice
The highest placed under 19 performers in Classes A3, A4, A6, A9, A10, E2, RD4, RD5, V9, V10 and V12 will be invited to compete against each other in SD1 performing their same piece. The winner of SD1, the Young Speech & Drama Champion, will have their award increased to £250 and will receive an invitation to a Drama School event. They will also be invited to perform at the Final Concert where the award will be made.
Sponsored by William Atkinson

The Final Concert

This will be held On Sunday 20th March at 7.30p.m

The programme is the climax of the Festival and will include:

THE YOUNG MUSICIAN OF THE FESTIVAL COMPETITION

For the Young Musician of the Festival Competition the leading performers on the Piano, Strings/Guitar/Harp, Woodwind (including Recorder), Brass, Percussion and Singing will each perform an "Own choice" programme of 10 minutes duration before a special jury of adjudicators whose decision will be announced at the end.

A performance by the **Young Speech & Drama Champion.**

A selection of **outstanding performances** seen and heard during the competition.

Awards:

The Young Musician of the Festival will have their award increased to £250 and will be invited to a Summer School for Musicians.

The Young Speech & Drama Champion will have their award increased to £250 and will be invited to attend a Drama School event.

Sponsorship

Concerto Class (Class CM1) The winner may be offered an engagement with the Harrogate Philharmonic Orchestra if the performance is considered to be of a suitable standard and if the instrumentation is appropriate.

Photography and Filming

No unauthorised photography or video recording is allowed at our Festivals. Where parents/guardians/carers do not wish photos to be taken at all, then the responsible adult attending should ensure that their child/pupil/vulnerable adult is not included in official authorised photos.

In line with Federation recommendations we request that any person wishing to engage in any photography / filming at the Festival should seek official accreditation with the Festival in advance by contacting Linda Wilson. The Festival reserves the right to decline entry to any person unable to meet or abide by these conditions.

If anyone has a concern about any photography/filming taking place at the Festival then contact the Festival organiser who will be pleased to discuss this matter with you.

Child Protection Policy

The British and International Federation of Festivals for Music, Dance and Speech work for amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year.

The Federation, and our member Festivals, are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all children and young people, by a commitment to recommend best practice which protects them.

This policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students or anyone working on behalf of the Federation and our member Festivals.

We recognise that:

- the welfare of the child/young person is paramount
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare.

The purpose of the policy:

- to provide protection for the children and young people who participate in our festivals, including the children of festival members
- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of, harm

We will seek to safeguard children and young people by:

- valuing them, listening to and respecting them
- adopting child protection guidelines through procedures and safe working practice for staff and volunteers
- recruiting staff and volunteers safely, ensuring all necessary checks are made
- sharing information about child protection and safe working practice with children, parents, staff and volunteers

- sharing information about concerns with agencies who need to know, and involving parents and children appropriately
- providing effective management for staff and volunteers through supervision, support and training.

The Federation will review this policy each year in November in line with Safe Network guidance or sooner in light of any changes in legislation or guidance. All changes will be communicated to our member Festivals in time for the start of the new Festival year.

Creating Safer Festivals for Everyone

A single, definitive Child Protection Policy adopted by all Federation Festivals. One or more designated Festival Safeguarding Officers (FSO) appointed for each Federation Festival. For Harrogate this is Linda Wilson. Phone: 01937 842955

Best practice advice in the form of Safe Working Practice and Festival Child Protection leaflets, with support and training for all Festival staff and volunteers. Including clear reporting procedures for anyone with a concern about a child.

Appropriate recruitment and induction procedures for all new Festival staff and volunteers responsible for providing safe environments for everyone attending / performing at a Federation Festival. All Festival stewards wear an identity badge. All teachers/parents/guardians/carers are asked to report all incidents of any nature to anyone wearing a Festival identity badge. All reported incidents will be handled in accordance with the **Safe Working Practice** and **Festival Child Protection** best practice advice. In addition, we will ensure the availability of a quiet area / room where concerns can be expressed in private.

For the duration of the Festival all teachers/parents/guardians/carers are responsible for the continuous care and supervision of their own children/pupils/vulnerable adults. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children/pupils/vulnerable adults are aware of the identity and name of the person responsible for their care. This includes supervision throughout all Festival venues, performance, practice and changing areas that may be provided.

No unauthorised photography, sound or video recording is allowed at our Festivals. Where parents/guardians/carers do not wish photos to be taken at all, then the responsible adult attending should ensure that their child/pupil/vulnerable adult is not included in official authorised photos. Some children and vulnerable adults may have specific needs in order to take part. If this is the case, we ask the responsible teachers/parents/guardians/carers to contact the Festival prior to arrival. The Festival actively seeks wherever possible to meet these needs, but must know beforehand in order to prepare support – or to advise that help cannot be provided on this occasion.

The Festival's Child Protection Policy and approach to Creating Safer Festivals for Everyone is published explicitly in our Syllabus, Programme and on our website. By completing and signing the entry form (or ticking the appropriate box for online entries) all parents / guardians / carers and teachers of entrants under 18 (or vulnerable adults of any age) confirm that they give (or have obtained) the necessary consents for the entrants to take part in the Festival. Without consent the entry to the Festival cannot be accepted.



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How you can help the Festival

We hope you enjoy the Festival and want to see it continue to provide opportunities for the encouragement and development of the performers. Ultimately that is our aim, the competitive element being a means to an end. We seek to promote the enjoyment of music, speech and drama and there are two main areas where we need continuing help.

Helpers

Over the years we have been fortunate to have had a large number of volunteers to act as Adjudicators' Stewards, Door and Hall Stewards, Marshals, Certificate Scribes, Ticket and Souvenir Sellers. These numbers need to be replenished as volunteers retire.

Finance

The cost of running the festival increases each year. Whilst the Borough Council has previously assisted in covering the cost of hiring premises, we are faced with raising more finance in the future. You can help by:

- Making a donation
- Becoming a Patron (£10 per year)
Patrons have voting rights
- Sponsoring a Class (£25 per year)
- Becoming a Benefactor (£50 per year)
Benefactors are entitled to a free Festival Programme, Information about the Festival, free access to all classes during the Festival (including the Final Concert)

Any help of this nature can be increased in value if you are a UK taxpayer, by signing a simple Gift Aid form.

If you are willing to help in any of these ways please contact the Festival Secretary:

Linda Wilson. 2 Walton Gardens, Thorp Arch, Wetherby LS23 7FU
e-mail lindawilson36@aol.com mobile 0752 293 8878.



Computing Assistance.

We do really need help with the Web based system and the computer based scheduling of classes. Anyone with web experience and or Microsoft Access knowledge, please step forward and contact Derek on 07711 059314 or drop an email to starlingnest@gmail.com

Thank you

HCFMSD Festival Secretary

Linda Wilson. 2 Walton Gardens, Thorp Arch, Wetherby LS23 7FU
e-mail lindawilson36@aol.com Tel: 01937 842955 mob: 0752 293
8878.

HCFMSD.CO.UK



Other Festivals in the Region

Huddersfield Mrs Sunderland Festival
www.mrssunderlandfestival.com

Pontefract Music Festival
www.pontfest.org.uk

Rothwell Competitive Music Festival
Contact: Margaret Wilks - Tel: 0113 2932960
www.rothwellmusicfestival.shutterfly.com

Skipton Music Festival
Contact: Jill Wright - Tel: 01535 634526
www.skiptonmusicfestival.co.uk

Wharfedale Festival of Performing Arts
www.wharfedalefestival.co.uk

For other events in the region please see
North Yorkshire Music and Arts Events Diary
<http://www.stcticketing.org>